

Die Künstler BIOGRAFIEN

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Luz Maria Bedoya (1969), Peru

Studied Linguistics and Photography. Artist in residence at the Cité Internationale des Arts de Paris between 2000 and 2001. Won the UNESCO-Aschberg International Fund for the Promotion of Culture grant and lived in Dublin as artist in residence at the Irish Museum of Modern Art in 2002. Recent exhibitions include Photo-España 99 in Madrid, Sandoz Gallery in Paris and Casa de America in Madrid, 2001; Kunstrai Art Fair in Amsterdam and Obra Aberta Gallery in Porto Alegre, Brasil, 2002.

Founder member of the Centro de la Fotografía in Lima where she works as a teacher and as co-curator of El Ojo Ajeno Gallery. Lives and works in Lima.



Kevin Blackwell, Schottland

Born in Leicestershire, England. Lives in Fife, Scotland. Education: 1987 De Montfort University, Leicester; 1990 Sheffield Hallam University; 1991 Duncan of Jordanstone College of Art and Design, University of Dundee. Principal Artist in Residence Posts: 1993 Snibston Discovery Park; 1993 – 97 Royal Dundee Liff Hospital; 1998 Highland Folk Museum, Newtonmore; 2000 – 01 Plean Country Park, by Stirling; 2001 Drummur Estate, Moray. Public Art works commissioned for: (Scotland) Arnprior;

Craigvinean Forest, Perthshire; Dunblane; Dundee; Blairadam Forest, Fife; Kippen; Montrose; Moray; Newtonmore; Plean Country Park by Stirling; Stirling; (England) Coalville; Peak National Park, Derbyshire. Art consultancy in Scotland. Teaching at University of Dundee since 1997. International sculpture symposia in Denmark 1996, 1998, 2000. Exhibitions in Scotland, England, Denmark, Italy and Germany.



Laurie Beth Clark, USA

Laurie Beth Clark is the Emily Mead Baldwin Bell Professor of Creative Arts at the University of Wisconsin at Madison, where she has been a member of the faculty since 1985, teaching courses in Video, Performance Art, Installation, and Visual Culture. For more than twenty years, she has produced large scale site-specific performances and installations, as well as single channel video tapes. Clark's work has been presented at such historically significant venues as Franklin Furnace in New York, Randolph Street Gallery in Chicago, and the Cleveland Public Theater Performance Art Festival and her videos have been shown

at festivals across the United States. Clark has received grants from the Jerome Foundation, the McKnight Foundation, and Arts Midwest, as well as many state and local agencies. Her projects have been extensively reviewed, notably in High Performance and New Art Examiner while her artist pages have been published in the journal Performance Research. Clark was raised in New York City and earned degrees from Hampshire College (BA, 1976), University of New Mexico (MA, 1981) and Rutgers University (BFA, 1983).



Aris Georgiades, USA

Aristotle Georgiades is an artist and currently resides in Wisconsin, US. He has a BFA from the University of Michigan and an MFA in sculpture from the School of the Art Institute of Chicago. He is a practicing artist who for the past ten years has also been teaching sculpture at the university level. His work uses a variety of common materials and found objects. It is often of human scale or larger and generally incorporates recognizable images. His subject matter is often related to labor economics but has evolved into issues of class, male identity,

and most recently, our everyday struggle with time. He is also a partner in public art collaborative called »Actual Size Artworks«.



Barbara Rose Haum (1962), USA

Barbara Rose Haum is a German born artist who has been living and working in New York City since the 1980s. Her work emphasizes the performative aspect of language by examining how values are constructed through text, and more specifically through the ritualistic repetition of words. Barbara Haum's work attempts to transform traditional readings of texts through intertwining of contemporary narratives found in newspaper clippings with fairy tales, myths and the bible. Integral to her research is the struggle to decentralize the authority of the text in order to open up the text to gendered and cross-cultural experiences.

Internationally exhibited and funded projects include: The Girl Who Stepped on Bread; Bread not Stone; Separation Anxiety; Instruments for the Messiah; Midrash with Spoiled Milk and others. Project in process. Lunar Performances: Creating an Architecture of Text in Time. www.nyu.edu/projects/haum The work is found in many public and private collections such as the National Museum of Women in the Arts, Washington; The Museum of Contemporary Art, Paris France, The Photography Forum, Frankfurt, Germany. Born in Frankfurt/Germany. Living and Working in New York.



Kim Young Hun (1964), Korea/Frankreich

Born 6th, Jan. 1964 in Nonsan City, Korea. Received B.F.A from College of Fine Art in Hong-Ik University, Seoul, 1992. Individual exhibitions: 2002 For My Daughter's Daughter, Espace ICARE, Issy-Les-Moulineaux, France; 2001 Cité Internationale des Arts Gallery, Paris; 1999 The 1999th Hope or Hatred, Karam Gallery, Seoul; 1997 Dark Side of the Moon, Woong-Jun Gallery, Seoul; 1995 Total Museum of Contemporary Art, Jang-Hung, Korea; 1995 Gallery Godot, Seoul.

Awards, Selection: 2000 – 2002 SAMSUNG Paris Studio Program, SAMSUNG Culture Foundation, (Cité Internationale des Arts, Paris); 1996 Freeman Fellowship, Vermont, USA; 1995 Grand Prize, Joong Ang Biennale, Seoul. Public Collections: 2000 Kimchi Museum, Seoul, Korea; 1995 SAMSUNG Museum, Seoul, Korea.



Joachim Kuhlmann (1943), Deutschland

1943 Geboren in Leipzig; 1966 – 71 Studium an der Hochschule für Bildende Künste Dresden. Ab 1971 Lehraufträge an Kunsthochschulen; 1974 – 77 Meisterschüler an der Hochschule für Industrielle Formgestaltung/Halle, Burg Giebichenstein; ab 1980 Beginn mit der Steinbildhauerei; 1987 Ausreise aus der ehemaligen DDR; 1990/91 Studienaufenthalt in Japan; 1993 Kunstpreis der Heitland Foundation Celle; 1994 Bildhauersym-

posium Winnipeg Kanada; 1998 Gastprofessur an der Hochschule für Bildende Künste Bremen. Joachim Kuhlmann lebt und arbeitet seit 1991 in Darmstadt.



Sallie McCorkle, USA

Sallie McCorkle is a sculptor and installation artist whose art work addresses issues of individual identity in relation to larger societal issues such as consumerism, power, technology, surveillance, gender politics, and privacy. She has exhibited her work nationally and internationally in a variety of venues including galleries, museums, and outdoor public spaces including the Lincoln Center for the Performing Arts in New York. She has worked on several collaborative projects including

the »Victorian Laptop« – a multi-media, cross-disciplinary project created with members of the Massachusetts Institute of Technology's Media Lab. McCorkle holds degrees from the Kansas City Art Institute (BFA) and Rutgers University (MFA) and is the director of the Sculpture Program at the Pennsylvania State University (University Park, PA, USA) where she is an Associate Professor of Visual Arts and Women's Studies.

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Nancy Mladenoff (1957), USA

Nancy Mladenoff received her MFA degree from The School of the Art Institute of Chicago. She has had recent one-person exhibitions at Aron Packer Gallery, Chicago (January 2003), Wake Forest University, Winston-Salem, North Carolina; Dean Jensen Gallery and Wendy Cooper Gallery in Wisconsin. Her work has been included in numerous exhibitions in venues such as New American Paintings, Milwaukee Art Museum, Art Miami, Tucson Museum of Art in Arizona; Knoxville Museum

of Art in Tennessee; The Chicago Cultural Center, Transmission Gallery in Glasgow Scotland; Margaret Bodell Gallery; The Viewing Room (May 2003) and ABC No Rio Gallery, New York City. Her work has been cited and/or reviewed in The New York Times, The Village Voice, New Art Examiner, and the Dallas Observer.

Nancy Mladenoff lives in Madison, Wisconsin USA.



Byon Tak Moon, Korea

Seit 1994 wurde er zu Symposien und Ausstellungen zum Thema Umwelt, Natur und Landschaft eingeladen.

Auszüge aus der Ausstellungsliste:

u.a. 2002 »Le Vent des Forests«, Lahaymeix, Frankreich; »La fete mai«, Gesves, Belgien; 2001 »Geum Gang International Nature Art Exhibition«, Gong-Ju, Korea; JIPAF 2001 (Jeonju Installation Performance Art Festival) Jeonju, Gaek-sa, Korea, »Iconography of Butterfly«, The Korean Cultural & Arts

Foundation, Seoul. The 3rd Hampyeong Butterfly Festival; 2000 PICAF Pusan Art Environment Art Festival. Pusan, Korea; »South Tyrol's Sculpture Ramble Lana«, Lana, Italien; »Worldwide International Tree-Sculpture Festival«, Blokhus, Denmark; »5th International Environment Art Festival & Symposium – Nine Dragon Heads«, Taechong-lake Chungwon, Korea



Gabriele Neumaier, Deutschland

Geboren 1948 in Freiburg, lebt in Ingolstadt, SchauspielerIn, Theaterpädagogin (BuT), Programmiererin, Theater mit Jugendlichen und Gründung und Leitung des Straßentheaters walkmen (für jugendliche Akteure), Performances.



Thomas Neumaier, Deutschland

Geboren 1948 in München, lebt in Ingolstadt. Zahlreiche Ausstellungen in Deutschland und anderen Ländern Europas. Objekte als Wahrnehmungsfallen, Stadteingriffe und Installationen im öffentlichen Raum, kunst-historische Ausstellungen und Performances. Dozententätigkeit u. a. an der Universität Eichstätt.



Michael Peterson, USA

Michael Peterson is Assistant Professor of Theatre and Drama at the University of Wisconsin at Madison. His scholarship includes the book Straight White Male, a critical study of identity politics in performance art monologues, and his current book project, Las Vegas Culture, about performance and other popular entertainments. Michael has directed plays by Aphra Behn, Caryl Churchill, Maria Irene Fornes, Naomi Wallace, and others. He has produced several collaborative performance artworks, including H5 (a deconstruction of Shakespeare's

Henry V), Expert opinion a real time record (an interrogation of expertise, performance time and narrative structure) and The Pollyanna Project (a critique of representations of academic sexual politics). He plans a version of »Running Commentary« for each of the three lakes in Madison, Wisconsin; this series will include an audio »guide«, a performance with simultaneous radio broadcast, and a video document. Michael is grateful to the Darmstadter Lauf-Treff for assistance with his performance and his training for his first marathon.



Inga Pickel (1951), Deutschland

1970 – 77 Studium: Französisch, Geschichte und Politik an den Universitäten Konstanz, Paris und Grenoble. Seit 1977 Weiterbildung in Bewegungsarbeit, Tanz und Theater u. a. bei: Roy Bossier/Rom, Rosalia Chladek/Straßburg, Dominic de Fazio (Actors Studio, New York), Suprpto Suryodarmo/Indonesien. 1983 – 88 Regieassistentin am Stadttheater Konstanz und am Staatstheater Darmstadt. 1994 – 98 Ausbildung in Intergrativer Dramatherapie/Fritz Perls Institut. Seit 1985 eigene

Inszenierungen und Auftritte (u.a.): »Schuldig Geboren«, P. Sichrovsky/Staatstheater Darmstadt (1988); »wie? – nach götterdämmerung 'ne quarkspeise...?«, Tanztheater mit S. Obenhack, Musik: N. Heyduck (1998); »Baumstimmen«, Performance/KlangArten – Vogelfrei 4 (2001); »Häuptling Abendwind«, J. Nestroy, Deutsch-Chinesische Koproduktion, Theaterakademie Shanghai, WuWei Theater Frankfurt (2002). Lebt und arbeitet in Darmstadt



Roger Rigorth (1965), Deutschland

1965 in Saanen/Schweiz geboren; 1987 – 90 Ausbildung zum Holzbildhauer in Michelstadt (Odenwald); seit 1991 freischaffender Künstler; 1992 – 93 Arbeits- und Studienaufenthalte in Polen und Irland; 1996 – 2002 Symposiumsteilnahmen u. a. in Deutschland, der Tschechischen Republik, Dänemark, Namibia, Korea, und Finnland; 2002 Atelierstipendium Vermont USA.

Seit 1993 Ausstellungen u. a. in Aschaffenburg, Darmstadt, Worms, Ludwigshafen, Mannheim, Heidelberg, Frankfurt, Rosenheim, Basel (Schweiz), Windhoek (Namibia), Rakovnik (Tschechische Republik), Danzig (Polen) Pusan (Korea), New York (U.S.A.).

Roger Rigorth lebt und arbeitet in Otzberg bei Darmstadt.



Fried Rosenstock (1943), Italien/Deutschland

Geboren am 8.2.1943 in Kassel, 1962 Abitur in Darmstadt. Besuch der Kunstakademien in München, Frankfurt und Venedig. Ausstellungen seit 1964. Von 1966 bis 1968 »Raumbilder« und »cinestatici«, von 1968 bis 1973 »Identifikationsobjekte«; seit 1970 Aktionen und Visualisierungen; 1974 Körperschrein SARCOPHAGUS; von 1974 bis 1978 Work in progress »performance OVAL«; 1976 WALZEROVAL, GOLDEHELM; ab 1977 Performance als Individuationsprozeß, ab 1978 parallel hierzu kleinformatische Skulpturen; seit 1980 PHOSHPORESSENZ; 1983 bis 1988 Installationen »Erinnerung an Licht«; seit 1984 Installationen »Der falsche Schatten«; seit 1989 »Gemini impari«.

Einige der wichtigsten Ausstellungen:

1977 Internationale Performance-Woche, Galleria comunale d'arte moderna, Bologna: »hic et nunc«; 1978 Villa Romana, Florenz: SELBSTERHEBUNG außerhalb der Institutionen; 1980 Städtische Galerie im Lenbachhaus, München: PERFORMANCE LECTURE IV; 1984 Internationales Künstlergremium, Museum Fridericianum, Kassel: »Falscher Schatten«; 1987 Stadtgalerie Saarbrücken: Skulptur-, Licht- und Videoinstallation »opera di confine« (Einzelausstellung); 1989 Studio Leonardi, Genua: Apollo & Odin, Skulpturen- und Videoinstallation (Einzelausstellung); 1994 Museum Künstlerkolonie, Darmstadt: Einzelausstellung »gemini impari – die Monumentalität der kleinen Form«, Installation und Performance; 2000 »Tuchführung 2 – Körperkonturen«, Palazzo Ducale, Genua und Velbert-Langenberg: Installation und Performance »Mausoleum der Illusionen«.

Fried Rosenstock lebt bei Florenz.



Gail Simpson, USA

Gail Simpson is a public artist and sculptor residing in Wisconsin, USA. She has a BFA from Washington University and an MFA from the School of the Art Institute of Chicago. She has been doing permanent and temporary public projects for many years, both individually and as a member of »Actual Size Artworks«, a collaborative team. Recent projects have included commissions

in Milwaukee and Eau Claire, WI, and a temporary work on Navy Pier in Chicago, IL. She is currently working on a streetscape project in Bellevue, WA and a sculptural site design with a landscape architect for a property in Middleton, Wisconsin.

She teaches at the University of Wisconsin in Madison.